

Idaho Falls Junior Music Club

Idaho Falls Music Teachers Association

FESTIVAL RULES

MUSICIANSHIP RULES

All students must be able to name the key their pieces are written in and play the scale and chord cadence or tonic chord of each piece played. All cadences MAY be played with left hand single root note or left hand octave while right hand plays chords. If pieces are in the same key, they only need to be played once. One point per piece will be subtracted from the score if the musicianship requirements are not met. All musicianship rules apply to all Festivals except Concertos and Ensembles.

A - Primary Level

Scales: Choice of:

1. 5 finger scales
2. Tetra chords
3. One Octave, hands together or separate

Cadence: Choice of:

1. Tonic chord, blocked or broken
2. I-IV-I-V or V7-I, blocked or broken
3. I-V or V7-I, blocked or broken

B- Elementary Level

Scales: 2 Octaves, hands together or separate

Cadence: I-IV-I-V or V7-I

Arpeggio: 2 Octave hand over hand (or optional thumb turn)

C - Intermediate Level

Scales: 2 Octaves, hands together

Cadence: I-IV-I-V or V7-I (or optional 3 positions root – 1st & 2nd Inversions)

All cadences may be played with left hand single root note or octave

Arpeggio: 2 Octave thumb-under, hands together

D - Early Advanced Level

Scales: 4 Octaves, hands together at tempo 80 to quarter note

Cadence: I-IV-I-V or V7-I, 3 positions (root, 1st & 2nd Inversions)

Arpeggio: 2 Octaves, hands together

E - Advanced Level

Scales: 4 Octaves, hands together at tempo 100 to quarter note

Cadence: I-IV-I-V or V7-I in all 3 positions (root, 1st & 2nd Inversions)

Arpeggio: 4 Octaves, hands together in all 3 positions (root, 1st & 2nd Inversions)

Ensemble Festival

1. Every effort should be made to maintain a reasonable level between ensemble partners.
 2. Teachers can only play with a student in emergency situations. (If one partner is injured or ill at the time of performance.)
 3. Two pieces will be played in contrasting styles. Arrangements are acceptable. Pieces need not be memorized. A copy of the music must be provided for the judge.
 4. ABSOLUTELY NO PHOTOCOPIED MUSIC WILL BE ALLOWED except for that which is legally purchased, labeled and downloaded from an online music source. Music must be printed, paid for and labeled with "printed with permission."
- Music should be in a binder.
5. Both pieces should be from one of the following categories: Piano Duet (1 piano 4 hands), Piano Trio (1 piano 6 hands), Piano Duo (2 pianos 4 hands), Piano Quartet (2 pianos 8 hands), etc.
 6. No musicianship is required.

Concerto Festival

1. Any movement of a concerto may be played. No other composition or musicianship is required.
2. Concertos must be memorized. A copy must be provided for the judge.
3. ABSOLUTELY NO PHOTOCOPIED MUSIC WILL BE ALLOWED except for that which is legally purchased, labeled and downloaded from an online music source. Music must be printed, paid for and labeled with "printed with permission." Music should be in a binder.

Hymn Festival

1. Musicianship requirements of Elementary Level are to be met.
2. Play two hymns in two different keys
3. Each hymn must be played in a style and tempo appropriate to congregational singing.
4. Hymns need not be memorized. A copy of the music must be provided for the judge.
5. ABSOLUTELY NO PHOTOCOPIED MUSIC WILL BE ALLOWED except for that which is legally purchased, labeled and downloaded from an online music source. Music must be printed, paid for and labeled with "printed with permission." Music should be in a binder.
6. Each hymn must be played with an appropriate introduction of one or two phrases.
7. Each hymn must be repeated if less than 12 measures long.
8. Must be played using an Amen only if one is written in the score.

FESTIVAL RULES FOR STUDENTS

Classification of Students

Piano Solo & Ensemble Primary (P)

Elementary (E)

Intermediate (I)

Early Advanced (EA)

Advanced (A)

Piano Concerto Jr. & Sr. (Consider length and difficulty)

Hymn Primary (P)

Elementary (E)

Intermediate (I)

Advancement of Students

Teachers will be expected to advance their students according to each student's ability. The teacher will be responsible for preparing and moving the student up to the next level on a timely basis.

SOLO FESTIVAL

Local Piano Festival

1. Each student will play two memorized pieces. All music must be originally written for piano, no folk songs. New Age music especially written for piano is acceptable. No movie themes, operas, show tunes, Broadway tunes, etc. will be allowed. No transcriptions, arrangements, or abridgments or simplified versions of any composition.
2. Each of the two pieces must be by different composers and in contrasting styles.
3. Elementary and above must perform music from two (2) different time periods. Examples are: Renaissance Period 1450-1600, Baroque Period 1600-1750, Classical Period 1750-1825, Romantic Period 1825-1870, Impressionist Period 1870-1920, Neo-Classical Period 1920-1951, Modern Day.
4. American Contemporary and Foreign Contemporary are each considered a different period.
5. Total performance will not exceed 4 min. Primary, 8 min. Elementary/Intermediate, 12 min. Early Advanced/Advanced.
6. Musicianship requirements are to be met.
7. ABSOLUTELY NO PHOTOCOPIED MUSIC WILL BE ALLOWED except for that which is legally purchased, labeled and downloaded from an online music source. Music must be printed, paid for and labeled with "printed with permission." Music should be in a binder.
8. Students will be eligible to receive the Local Gold Cups on a three (3) year participation basis. Fees are paid at the time the cup is earned.

TEACHERS - IT IS YOUR RESPONSIBILITY TO BE SURE THE MUSIC YOU CHOOSE FOR YOUR STUDENTS FOLLOWS THESE GUIDELINES.

FESTIVAL RULES FOR TEACHERS

1. ALL JUDGES DECISIONS ARE FINAL.
2. JUDGES WILL ONLY DELIVER RATING SHEETS TO THE GROUP CHAIRMEN. TEACHERS CAN COLLECT THEIR RATING SHEETS AT THE END OF THE DAY.
3. ALL TEACHERS will audit their own students on Festival Day.
4. ALL TEACHERS will assist group chairman. (If these two requirements are not met the students of those teachers will not be allowed to play in festival – NO EXCEPTIONS)
5. NO STUDENT will be allowed to play in another group. (If a student cannot play on his scheduled time and day the teacher will make own arrangements and report directly and immediately to Group Chairman and Festival Chairman WITHIN 5 DAYS AFTER FESTIVAL. Also, a \$5.00 fee per student must be paid to that Judge for the use of their time.
6. ALL TEACHERS will be a member of Idaho Falls Music Club. Please send your dues to the current Idaho Falls Music Club treasurer by Enrollment Day.
7. ALL TEACHERS will enroll their students in I.F. Jr. Music Club and schedule their students to play in Festival with their individual group chairman. Dues will be paid directly to the group chairman on the day she designates. **NO SCHEDULING AFTER THE DEADLINE DATE WILL BE ALLOWED.**
8. NEW STUDENTS can be enrolled in Jr. Music Club up to the Solo Enrollment deadline.
9. We STRONGLY suggest that teachers do not photocopy any music for their students for ANY REASON. Music is part of their equipment and they should be expected to purchase their own music for lessons, performances, festivals, etc. Photocopying is a direct violation of the copyright laws and is punishable by fine or imprisonment. We hope that none of our teachers are guilty of violating this law.
10. If any student comes to any festival with photocopied music, that student will be automatically disqualified and will not be allowed to perform.

RATING SYSTEM FOR FESTIVAL EVENTS

- 100 (50) Outstanding musical performance in every respect.
96-99 (48-49) Observes all notes, rhythms, tempos, dynamics, and style.
90-95 (45-47) Everything learned quite well, but lacking a little in notes, rhythm, etc.
85-89 (43-44) Significant musical, technical, rhythmic problems.
80-84 (40-42) Unprepared. Insufficient preparation to get through the complete piece.

SUGGESTED LIST OF REPERTOIRE FOR ELEMENTARY STUDENTS

- Alfred.....Repertoire Level 1-2-3, Masterworks Classics Level 1-2-3
McGrath.....Everybody's Perfect Masterpieces Book 1-2-3
Olson.....1st Steps in Keyboard Literature, Essential Keyboard Repertoire, Beginning Sonatinas
Agay.....Moderns to Classis #17, Joy of Classics Book 1-2, From Bach to Bartok Volumes A-B-C, Sonatinas for Piano Volumes A-B-C
Bastien.....Easy Piano Classics, Piano Literature Book 1, Sonatinas in Color, Sonatina Favorites Book 1, Three Mini Sonatinas
Glover.....Piano Literature Book 1
Shefftel.....Beginning Solos
Tan.....Solo Rep & Reading Preliminary IA-IB-IIA-IIB
Faber & Faber.....Developing Artist Prep Book 1
Royal Conservatory.....Introductory Celebration Series Book 1-2

SUGGESTED LIST OF REPERTOIRE FOR INTERMEDIATE/EARLY ADV. STUDENTS

- Alfred.....Keys to Stylistic Mastery Book 1-2-3, Discovering Piano Lit. Book 1-2
Encore! Book 1-2-3, Applause! Book 1-2, Masterwork Classics Book 4-6
FJH.....Succeeding with the Masters
Harris.....Piano Repertoire "Celebration Series" Piano Odyssey Books 3-8

SUGGESTED REFERENCE BOOKS FOR INTERMEDIATE AND ABOVE

- "Intermediate Piano Repertoire – A Guide for Teaching" – Willis Music
New Federated Festival Bulletin